# SMSC in English

## Spiritual

English supports spiritual development by engaging our children with a range of poetry, fiction and drama, both in reading and writing. It explores feelings and values through a wide range of genres. In reading and studying a variety of different narratives, such as fables, traditional tales and legends, discussion of the differences between good and evil is encouraged. The impact of conscience and discussion of morals and the consequences of right and wrong behaviour can be explored; giving children the opportunity to apply this to their own lives for reflective, experimental creative writing.

## Moral

English supports the moral development by encouraging our children to look, discuss and evaluate a range of social and moral issues. These issues are presented in a range of ways; found in our rich and diverse core reading spine, as well as throughout the variety of genres taught for English writing. Children are often able to analyse character struggles and consequences of negative actions. Our reading spine explores the nine protected characteristics, highlighting various moral questions and providing an opportunity for exploration and discussion within the class community.

## Social

English supports social development by helping children to understand how written and spoken language has changed over time and social attitudes to language. English lessons promote co-operation and teamwork, through being able to work in groups, listening to ideas and talking partners. Peer assessment is an integral part of our teaching, as we review each other's writing and listen to one another read, often giving advice, encouraging and reflecting on our practice; thereby developing our social development.

**Cultural**

English supports the cultural development of our children by exposing them to a wide range of written and spoken language from a range of cultures. This includes a range of fiction texts with varying genres; legend, fable, traditional tale and adventure; non-fiction genres such as leaflets, non-chronological reports, newspapers, instructions, postcards, diary entries and poetry, rich in a wide range of descriptive language from many cultures. The study of specific texts gives opportunities for children to appreciate and consider the culture of not only our country, but those around the world. Speaking and listening activities with talking partners or small groups promote the opportunity to share their own experiences and appreciate other children's points of view and experiences. Theatre trips, author visits and celebrations of special literacy days, such as Roald Dahl day, World Book Day and National Storytelling Week are all opportunities to access and build on cultural experiences as part of our English curriculum.